

Fragile Palm Leaves

MS No 8495

Room 2A

pāṭṭheya pāḷi-tō





[illegible]

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[illegible]

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မြန်မာပြည်

277

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, dark circular marks or ink blotches visible in the middle section of the text.

Shirley B. B.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible within the text.

Small handwritten mark or note on the left margin.

Summit

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. There are two large, dark circular ink marks or holes visible in the middle of the text block.

Small handwritten notes or marginalia in the bottom left corner.

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. There are two large, dark, circular ink blotches or holes visible in the middle of the page, one near the left margin and one near the right margin, which appear to be damage to the original document. The script is fluid and continuous, with many small loops and flourishes characteristic of such calligraphic styles.

21

1891

ပြဋ္ဌာပါး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some words that look like "court" or "law" in a historical context. The handwriting is fluid, characteristic of a personal or official scribe of the period.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is cursive and the ink is dark on a light background.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, particularly in the middle section. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style than the rest of the text.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a list or a structured document. The script is cursive and typical of older Indian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is heavily faded and stained, making the text difficult to read. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots and stains throughout the document, particularly in the center and towards the right side. The overall appearance is that of an old, well-used manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or reference.

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215

St. John's.

40

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Handwritten title or header in Persian script, possibly indicating the subject or author of the text.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical or literary document. There are two large dark circular ink marks or holes visible in the middle of the text block.

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[illegible]

1917

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9. 12. 22

31. 7. 1925

(3)

Journal of Management Inquiry

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

111

271

- 5 -

5/17/19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

115

2175

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch system.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a small mark resembling a dash or a stylized 'C'. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

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191

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1971

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and flowing, with many small characters and diacritics. The paper is aged and yellowed.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Small handwritten mark or signature in the bottom left corner.

1917

21-11-1955

۲۷

July 15

2017-2018

31. 11. 1918

Lycopodium

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible in the middle of the page, particularly around the center and towards the right side. The paper is aged and shows some staining and wear along the edges.

Young's

[illegible]

9

1900

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and covers most of the page.



Spring : 1920

1. 1

1897

7816

1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.

١٠

والتحليل في هذه المسألة هو أن نلاحظ أن
المعادلة $x^2 + y^2 = z^2$ يمكن كتابتها على شكل
 $x^2 = z^2 - y^2 = (z - y)(z + y)$
وبما أن x ، y ، z أعداد صحيحة فإن
 $z - y$ و $z + y$ عددين صحيحين
وهما قاسمان لـ x^2 وبما أن x عدد صحيح
فإن $z - y$ و $z + y$ عددين مربعين
لأنهما قاسمان لعدد مربعين وهما
بعضهما بعض لأنهما عددين زوجيين
أو عددين فرديين معاً وبما أن
 $z - y$ و $z + y$ عددين مربعين
فإن $z - y = a^2$ و $z + y = b^2$
لـ a و b عددين صحيحين وبما أن
 $z - y = a^2$ و $z + y = b^2$
فإن $2z = a^2 + b^2$ و $2y = b^2 - a^2$
وبما أن z و y عددين صحيحين
فإن $a^2 + b^2$ و $b^2 - a^2$ عددين زوجيين
وبما أن a و b عددين صحيحين
فإن a و b عددين زوجيين أو
عددين فرديين معاً وبما أن
 a و b عددين زوجيين أو
عددين فرديين معاً فإن
 $a = 2m$ و $b = 2n$ أو $a = 2m + 1$
و $b = 2n + 1$ لـ m و n عددين
صحيحين وبما أن $a = 2m$ و $b = 2n$
فإن $z = m^2 + n^2$ و $y = n^2 - m^2$
وبما أن $a = 2m + 1$ و $b = 2n + 1$
فإن $z = m^2 + n^2 + 1$ و $y = n^2 - m^2$
وبما أن z و y عددين صحيحين
فإن m و n عددين صحيحين
وبما أن $z = m^2 + n^2$ و $y = n^2 - m^2$
فإن $x = 2mn$ و $z = m^2 + n^2$
وبما أن $z = m^2 + n^2 + 1$ و $y = n^2 - m^2$
فإن $x = 2mn$ و $z = m^2 + n^2 + 1$

والتحليل في هذه المسألة هو أن نلاحظ أن

Spring 1925

10. 11. 1900

۷۵

$$L_1 \cup L_2 \subseteq L_1 \cup L_2$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including discoloration and some wear along the edges. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical paper.

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1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.

$$-\int_0^1 \frac{1}{x} dx = -\ln 1 = 0$$

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223

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[illegible]

0.22

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and tear along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

3

1917

500

51. 4. 10. 1900

[illegible]

နိဂါဟာဟံသာဓမ္မာဏဝံ

[illegible]

Goodbye
C. L. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers most of the page. It appears to be a continuous narrative or record, possibly in a European language like German or French, given the structure of the words and the use of punctuation. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom right.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The right edge of the paper is slightly irregular, and there is a small, faint mark near the top right corner.

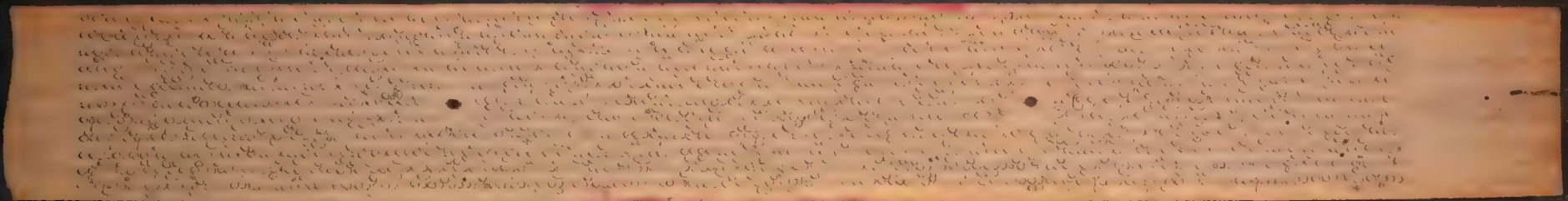
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

42

[illegible]

1904



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and covers the majority of the page. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in the top right corner, possibly a signature or a date, written in a similar cursive script.

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$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

အသံအသွယ်



[illegible]

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small, dark, circular object (possibly a hole or a stain) near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the legible fragments. The handwriting is characteristic of the late 16th or early 17th century.

[illegible]

2000

October 1991

+

2

ॐ नमो भगवते वासुदेवाय

[illegible]

3/10

[illegible]

[illegible]

416

[illegible]

Sept 13, 1913

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink blotches or holes visible on the right side of the page, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink blotches or holes visible on the right side of the page, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

[illegible]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to consist of several lines of handwritten Burmese script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The right side of the page is heavily damaged, with a large portion missing, leaving a jagged edge. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "record".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be intentional markings or damage to the original document. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side.

W. H. P. 1892

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two dark, irregular spots on the page, possibly ink stains or holes in the paper. The text is written in a single column, with some words appearing to be underlined or written in a slightly different hand than the rest of the page.

150

151

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two dark, circular holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink blotches or stains visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or initials.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and wear along the edges of the leaf. The content appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the nature of such manuscripts. The leaf is mounted on a dark background, and there are two small dark circular marks, possibly holes or indentations, visible on the right side of the leaf.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and irregularities in the paper, suggesting age or damage. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Chas. N. Jones

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with irregular, torn edges. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be part of a larger paragraph or section. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, possibly a form of Urdu or Persian. The lines are closely spaced, and the overall appearance is that of a historical document. There are some small, dark spots or stains on the paper, particularly in the middle section. The text is not clearly legible due to the cursive nature of the script and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single line across the page.

27.

1872

[illegible]

ω [illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches or stains visible on the paper, particularly in the middle section.

57

2000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. There are two dark, irregular marks (possibly ink smudges or holes) on the right side of the page, one near the middle and one near the bottom right. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are several dark, circular ink marks or holes visible along the left margin, possibly from binding or damage. The paper shows signs of wear, including slight discoloration and irregular edges.

1890

2000-2001

[illegible]

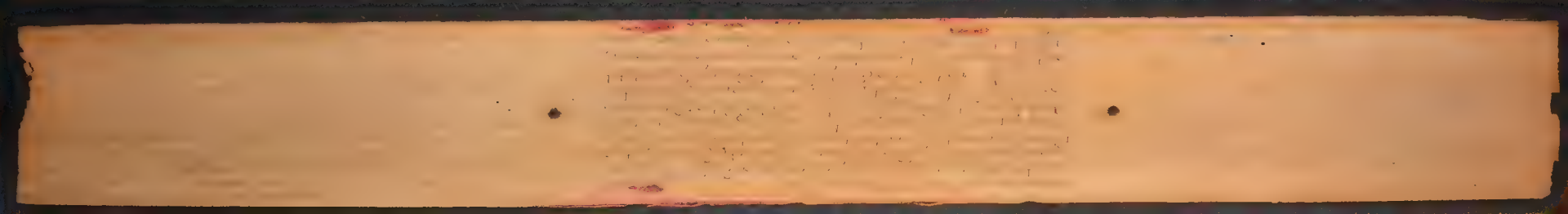
[illegible]

1279

[illegible]

[illegible]

ne



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some red ink markings, possibly initials or decorative elements, interspersed within the text. The overall appearance suggests a document of significant age and historical value.



1897

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The script is dense and fills the page from top to bottom.



[illegible]

[illegible]

ကပလေး(ပုပ္ဖာပွား)ဝဲသး

အပ္ပာဏာတဏှာဝိညာဏ်

ပညာသင်တန်းစီမံကိန်း

ရက်စွဲတို့ပမိုက်သေးပါ။

စွာသိဝံသကား၊

နိဂ္ဂဟိတဂေါတမိဒ္ဓါနိဂ္ဂဟိတဂေါတမိဒ္ဓါနိဂ္ဂဟိတဂေါတမိဒ္ဓါ

1875

သုတေသနကတားကုလသမဂ္ဂ

[illegible]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten text on the left margin, possibly a page number or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text on the right margin, possibly a date or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

မယတ္တရဏာယယုပုပ္ဖကောသု

ဥဘယော

ဏာယယုပုပ္ဖကောသု

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۱۳۰۳

21/10/2013

ငါ့အဖေ့အမည်ကလေးကလေး

[Faint handwritten notes]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is dense and fills most of the page, with some ink bleed-through visible from the reverse side. The right edge of the paper is irregular and torn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

သုတေသန

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. Two circular holes are visible, suggesting it was once part of a bound volume or a scroll.

၁။ ကံသေလွှာဟောသလိုဂရုမိမိဂရုသမာဓိ

သက္ကရာဇ် ၁၂၈၈ ခုနှစ်

524

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note on the right side of the page.

မာသလေပွဲကလေး...
ပွဲကလေးကလေး...
မာသလေပွဲကလေး...
ပွဲကလေးကလေး...
မာသလေပွဲကလေး...
ပွဲကလေးကလေး...
မာသလေပွဲကလေး...
ပွဲကလေးကလေး...
မာသလေပွဲကလေး...
ပွဲကလေးကလေး...

၁၂၃

ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်အားရစွာ ခံယူကြသည်။
အဘိုးအဘွားတို့သည် ကလေးတို့၏ စိတ်နှလုံးကို ချစ်ခင်အားရစွာ ဖြည့်ဆည်းပေးကြသည်။
ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်အားရစွာ ခံယူကြသည်။
အဘိုးအဘွားတို့သည် ကလေးတို့၏ စိတ်နှလုံးကို ချစ်ခင်အားရစွာ ဖြည့်ဆည်းပေးကြသည်။
ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်အားရစွာ ခံယူကြသည်။
အဘိုးအဘွားတို့သည် ကလေးတို့၏ စိတ်နှလုံးကို ချစ်ခင်အားရစွာ ဖြည့်ဆည်းပေးကြသည်။
ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်အားရစွာ ခံယူကြသည်။
အဘိုးအဘွားတို့သည် ကလေးတို့၏ စိတ်နှလုံးကို ချစ်ခင်အားရစွာ ဖြည့်ဆည်းပေးကြသည်။
ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်အားရစွာ ခံယူကြသည်။
အဘိုးအဘွားတို့သည် ကလေးတို့၏ စိတ်နှလုံးကို ချစ်ခင်အားရစွာ ဖြည့်ဆည်းပေးကြသည်။

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the bottom edge.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is densely packed and covers most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly irregular edge on the right side.

~~Handwritten text, likely a list or account, written in a cursive script. The text is heavily faded and mostly illegible. It appears to be organized into several lines, possibly separated by horizontal lines or headings. Some words are partially legible, such as "Handwritten", "List", "Account", "of", "the", "various", "items", "and", "the", "amount", "of", "the", "same".~~

George Washington

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right edge. The script is dense and flowing, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly torn paper and is organized into approximately 10 lines. The script is dense and characteristic of 17th or 18th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a report, given the nature of the cursive and the structure of the lines. The paper shows signs of wear, including small holes and discoloration, suggesting its age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'O' or 'Q', which are more prominent than the rest of the text. The paper shows signs of wear, including some dark spots and a slightly irregular edge on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several lines of text, with some words written in red ink (rubrication). The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a signature or a note, located at the bottom left of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 horizontal lines. The leaf shows signs of age, including discoloration and some physical damage at the edges. The script is densely packed, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain symbols (like the 'S' or 'C' shaped marks) that might denote specific sections or dates. The script is dense and fills most of the page, with some lines showing signs of fading or being written over.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical Persian or Arabic manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten Persian text, likely a manuscript or letter, written in a cursive style. The text is dense and covers most of the page.

[illegible]

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a religious or historical document.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record. The script is characteristic of traditional Burmese calligraphy, with fluid, connected characters. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is oriented horizontally, and the text is written in a single column. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

CCNY

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the visible words. The handwriting is characteristic of the late 16th or early 17th century.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in approximately 10 horizontal lines.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots or stains on the paper, particularly in the middle section. The text is dense and fills most of the page.

(23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark circular marks, possibly ink blots or holes, visible on the paper. The handwriting is cursive and typical of historical Indian manuscripts.]

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[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark spots or holes visible along the bottom edge of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large tear at the top left and two circular holes punched through the middle section. The ink is dark, and the overall tone of the document is historical and formal.

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The text is written in dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some red ink markings or corrections visible in the upper right portion of the text. The document appears to be a page from a larger volume, as evidenced by the binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including two small dark spots and a faint red line near the top center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is framed by a dark border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly brown or black, and the overall appearance is that of a historical manuscript.

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[illegible]

[illegible]

